



April 15-21, 2007

**LOCATED AT THE URBAN GLASS HOUSE AT 330 SPRING ST.**

## **The Vendome Group names Azarian of Adina Equities exclusive broker for 2,600 s/f**

**NEW YORK, NY** Antonio Vendome, chairman of The Vendome Group, has named Adina Azarian, CEO of Adina Equities, as exclusive broker for the prime corner retail space at The Urban Glass House.

Two spaces, ideally suited for a restaurant or high-end retailer, are available on the ground floor of The Urban Glass House: one offers approximately 2,600 s/f of superior corner retail space with 90 ft. of wraparound frontage and a lower level of approximately 1,300 s/f, while the other space offers approximately 2,500 s/f.

Located at 330 Spring St. on the corner of Washington St., the environmentally friendly Urban Glass House was designed by renowned Philip Johnson/Alan



Ritchie Architects. Construction was recently completed and residential occupancy has commenced. The clean, modern design of the 11-floor condominium is a reflection of Johnson's residence in rural Connecticut known as The Glass House.

"I've been a part of the Hudson Square community for 35 years, and am actively working to transform this neighborhood into a vibrant part of New York City in the 21st century," said Vendome. New Yorkers will recall that Vendome served hundreds of thousands of free meals to volunteers 24 hours a day in the months following 9/11 from a restaurant that he owned at the time on Canal St., just south of the site of The Urban Glass House.

We are confident that this retail site, with its compelling, prime location, will attract interest from tenants who want to be in the heart of New York's most exciting downtown location," said Azarian, who represents some of NYC's most desirable retail space as well as over 75 rental buildings.

Founded by Vendome in the early '90s, The Vendome Group is a leading real estate ownership and management company in Manhattan and Hudson Square. Vendome is responsible for preserving and developing the block of Spring St. between Washington and Greenwich Sts. In 2000, he commissioned the legendary "dean of architecture," Philip Johnson, to design the pioneering example of residential art known

as The Habitable Sculpture, which was widely acclaimed but could not be built at the selected site due to required zoning variances. Vendome went on to become a partner in the development of The Urban Glass House, and continued to work closely with Johnson through the end of his life.